

Counter Strike

by Yousuke Yasui

Melo

Chord

Arp.

Bs.

HiHat

Ds.

This system contains the first four measures of the piece. The melody (Melo) starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The second measure continues with eighth notes B4 and C5, and a quarter rest. The third measure has a triplet of eighth notes C5, D5, and E5, followed by a quarter rest. The fourth measure has a quarter note F5, followed by eighth notes G5 and A5, and a quarter rest. The chord progression is Gm, Ebmaj7, F/C, and Dm7. The arpeggiator (Arp.) plays a steady eighth-note pattern of G4, A4, B4, C5. The bass (Bs.) plays a steady eighth-note pattern of G3, A3, B3, C4. The hi-hat (HiHat) plays a steady eighth-note pattern of quarter notes. The drums (Ds.) play a simple pattern of quarter notes G2, A2, B2, C3.

Melo

Chord

Arp.

Bs.

HiHat

Ds.

This system contains measures 5 through 8. The melody (Melo) starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The second measure continues with eighth notes B4 and C5, and a quarter rest. The third measure has a quarter note D5, followed by eighth notes E5 and F5, and a quarter rest. The fourth measure has a quarter note G5, followed by eighth notes A5 and B5, and a quarter rest. The chord progression is Gm, Gm, and Gm. The arpeggiator (Arp.) continues with the same eighth-note pattern. The bass (Bs.) continues with the same eighth-note pattern. The hi-hat (HiHat) continues with the same eighth-note pattern. The drums (Ds.) continue with the same quarter-note pattern.

Melo

11

Chord

Ebmaj⁷ D⁷ F/G G^baug /A^b D

Arp.

Bs.

HiHat

Ds.

Melo

15

Chord

Gm Cm

Arp.

Bs.

HiHat

Ds.

Melo

19

Am7-5 (19) D Gm

Chord

Arp.

Bs.

HiHat

Ds.

Melo

23

Ebmaj7 F/G

Chord

Arp.

Bs.

HiHat

Ds.

Melo

Chord $E\flat maj^7$ F/G

Arp.

Bs.

HiHat

Ds.

27

Melo

Chord $E\flat maj^7$ F/G

Arp.

Bs.

HiHat

Ds.

31

Melo

35

Chord

E \flat maj⁷ Cm⁶ A \flat maj⁷ Daug/A D⁷

Arp.

Bs.

HiHat

Ds.

Melo

39

Chord

Gm D/G \flat F C/E

Arp.

Bs.

HiHat

Ds.

Melo

43

Chord

Abmaj7 D Gm D7(9) D7(9)

Arp.

Bs.

HiHat

Ds.

Melo

47

Chord

Gm D/Gb F C/E

Arp.

Bs.

HiHat

Ds.

Melo

51

Chord

Abmaj7 D^{7sus4}/A D⁷ Gm

Arp.

Bs.

HiHat

Ds.